

PREREQUISITES: ENTER STAGE 2: STAGE 1 MUSIC TECH OR PROFICIENT IN SOUND PRODUCTION AND MUSIC TECHNOLOGIES SOFTWARE

# WHAT WILL YOU LEARN?

Develop skills in Music software and sound manipulation.

Experiencing the tech and the design process behind a song or sound production.

13 Learn how to set up a home recording studio

### Transferable Skills

- · Investing time and effort in learning new skills
- · Developing creative, innovative and/or practical solutions
- Establishing clear and attainable project goals and deliverables.
- Collaborating and contributing to team results

Assessment	
Stage I	50% Specialised Skills Tasks, 50% Design Process and Product
Stage II	20% Specialised Skills Tasks, 50% Design Process and Product, 30% Resources Study



# **VOCATIONAL PATHWAYS**

- · Certificate II in Music Production
- Certificate III in Music Production
- Certificate III in Music



## TERTIARY PATHWAYS

- Bachelor of Music
- · Bachelor of Music Production/ Sound Design
- Bachelor of Music Management



#### **CAREERS**

- Sound Engineering
- Music Producer
- Sound Design
- Sound focus researchers
- Radio



SACE STAGE 1 | 10 CREDITS ONE SEMESTER



SACE STAGE 2 | 20 CREDITS FULL YEAR



ATAR SUBJECT