

# DIGITAL COMMUNICATION AND SOLUTIONS - DIGITAL PHOTOGRAPHY

Stage 1 Digital Photography focuses on the fundamental compositional techniques and technical aspects used to create successful photograph. Stage 2 Digital Photography is self-directed and students learn skills specific to the photographic genre they are interested in. Students test different materials and production techniques and will participate in an exhibition of class work.

**PREREQUISITES:** FOR STAGE 2 STUDENTS SHOULD HAVE COMPLETED AT LEAST ONE SEMESTER STAGE 1 DIGITAL PHOTOGRAPHY. STUDENT SHOULD HAVE COMPETENT LITERACY SKILLS AND A DESIRE TO PRODUCE CREATIVE SOLUTIONS.

## WHAT WILL YOU LEARN?

**01.** Develop specialised skills in digital photography.

**02.** Learning to work to a timeline and deadline.

**03.** Understand ethical and copyright laws regarding photography.

### Transferable Skills

- Analysing facts and testing assumptions
- Developing creative, innovative and/or practical solutions
- Showing initiative in identifying and solving problems
- Being creative, initiating ideas and innovative solutions
- Managing time and priorities – setting milestones

### Assessment

Stage I	Specialist Skills Task 40%; Design Process and Solution 60% (Folio 40%, Product 20%)
Stage II	Specialist Skills Task 20%; Design Process and Product 50% (Folio 30%, Product 20%); Resources Study 30%



### VOCATIONAL PATHWAYS

- TAFE Short Courses (Expand your photography skills, Take your DSLR off Auto)
- Diploma of Photography and Photo Imaging



### TERTIARY PATHWAYS

- Undergraduate Digital Photography Course
- Commercial and Professional Photography
- Bachelor of Creative Arts (Photography)



### CAREERS

- Wedding Photographer
- Commercial Photographer
- Professional Photographer
- Photo Journalist
- Travel Photographer



**SACE STAGE 1 | 10 CREDITS**  
ONE SEMESTER/FULL YEAR



**SACE STAGE 2 | 20 CREDITS**  
FULL YEAR



**ATAR SUBJECT**